

# critical digest

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April 7, 1958 Vol X No 15. The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks a year. \$25 per year

## This Week

A unique tie between an Off Broadway group and a non-theatrical union was established. District 65 of NY Retail, Wholesale and Dept Store Union-AFL-CIO, with 35,000 members, will join the producing unit of Greenwich Mews, currently presenting *The Courageous One* at its own playhouse, 141 W 13. Union will give financial support to group which presents 4 plays per year with Equity casts at \$3.45 top. Theatre group will conduct classes, workshops and lectures on theatre for members of the union. Fran Bennett will be president of "Mews Corporation" and the formal consolidation will take place April 15.

## Plays

*The Entertainer* suspended Apr 7-Apr 10 while Laurence Olivier in London on film assignment... *The Flower Drum Song*, Rodgers & Hammerstein musical slated for St James Nov 20. Book is half finished at this date, Irene Sharaff to design costumes... *The Disenchanted* with Jason Robards, jr to open in NY Dec 3... Theatre National Populaire of Paris to be presented in NY Oct 13 by S. Hurok. Troupe of 42, which lists no stars, includes Gerald Philipe... Howard Teicmann's comedy *The Girls in 500* to be presented in fall by Alfred de Liagre, jr... *Crazy Old Owl*, a new comedy by John Rodell, to star Sidney Blackmer and Stuart Erwin, Shepard Traube will produce and direct comedy due Oct 13.

## Players

Abbe Lane and Edward Platt of *Oh Captain!* have formed acting unit among cast members and plan to present a play a month... Virginia Kaye replaces Mary Welch, *Sunrise at Campobello*... Frank Silvera replaces David J Stewart, *Jane Eyre*... Anita Ekberg may make NY debut in *Marriage-Go Round* with Charles Boyer and Claudette Colbert... Vincent Jacobi, president of NY stage-hands union, to retire due to illness.

## Tickets

Tickets to *Jamaica*, *Look Back in Anger* and *Romanoff & Juliet* are now available via phone reservations for all performances Mon. to Fri.

## Special Events

"Sardi's East", new restaurant of Vincent Sardi, Jr. to open in fall at 123 E 54, site of old Gilmore's. Theatre Room to be decorated by Al Hirschfeld.

## Calendar

Joyce Grenfel-Lyceum 4/7. Laurier Lister & Roger Stevens present British parodist in limited 1 month run... *Ardele-Cricket* (162-2nd) 4/8. Joe O'Brien & Rhett Cone present new adaptation of Anouilh's "Cry the Peacock", directed by O'Brien... *The Next President-Bijou* 4/9. Frank Nichols presents revue with Mort Sahl, Jimmy Giuffre 3... *Bed Time-Royal* (62E4) 4/10. Players Studio presents new play by Deric Riegen... *Love Me Little-Hayes* 4/14. Alexander Cohen presents new comedy by John G. Fuller, adapted from Amanda Vail novel. Donald Cook, Joan Bennett starred, Alfred Drake directed.

## TV & Radio Notes

Rosemary Harris and John Williams- to co-star with Maurice Evans in *Dial M For Murder* Apr 25 on NBC-TV Hall of Fame... NBC TV Matinee Theatre to present *Angel Street* Apr 30... WOR (NY) planning to broadcast their own critic's views of first nights next fall from Manhattan Hotel "Playbill Room."

## Theatre Film Notes

*Orpheus Descending* to be filmed by Martin Jurow-Richard Shepard, with Anna Magnani starred, Sidney Lumet to direct Williams own screen adaptation... Peter Ustinov to produce his own independent film of *Romanoff and Juliet*... *Compulsion* to be filmed by Darryl F. Zanuck with title changed to "Crime of the Century."

## Theatre Record Notes

Complete Shakespeare-uncut-to be recorded on LP by Argo Records-Cambridge University Press in London. Plan is to have all recorded by 1964. Full details from Argo Record Company, 113 Fulham Road, London SW 3.

## Legal Dept.

Ethel Merfman subpoenaed to appear in State Supreme Court Apr 7 in suit of Gene Wesson suing Equity for \$100,000 for censoring him... Actors Equity to request State Dept to approve passport for Paul Robeson.

## Theatre Ad Notes

*Oh Captain!* advertising via WRCA-TV (NY) with 10 second, 20 second and 1 minute spots.

## Off Broadway

*The Legitimate* closed after 1 performance at 4th St... *Power of Dreams* closed after 24 performances at Sullivan St... *The Boy Friend* to move to Cherry Lane Apr 29... Pasadena Playhouse production of *Doctor in Spite of Himself* presented for 4 Mon even to Apr 21 at Downtown... Salem Ludwig replaced Vincent Gardenia, Brothers Karamazov, latter joined *The Visit*... Gerald Hiken, Paul Ballantyne, Frances Ingalls joined *The Enchanted*... "Drama Desk" Off Broadway Awards to be announced Apr 14.

Irish Players to present *Playboy of Western World* Apr 30 at new Seven Arts Center, 120 Madison Ave... Benavente's *Bonds of Interest* to be presented May 6 at Sheridan Sq Theatre (99 7th Ave South) by Lipsitz, Meer, Minor. House formerly called "Seventh Ave South"... *The Judge*, Danish play by H C Branner, to be presented at Theatre Marquee May 13 by Eugene Cogen and Arthur Barron... *Saturday Night Kid*, Jack Dunphy's which closed last fall out of town, to be presented May 15 at Provincetown by Martin Carr and Sam Cohn.

## Lincoln Square

\$10 million grant conditionally promised Lincoln Square Center for the Performing Arts by Ford Foundation. When total reaches \$45 million, first \$7-1/2 will be paid.

## Brussels Fair

*Carousel* with Jan Clayton opens US Auditorium Theatre at Fair June 4-June 22... Actors Equity gave \$5000 to aid theatre projects at US exhibit and urged other groups to do same.

## Summer Playhouses

Theatre-by-the-Sea, Matunuck, RI, to be managed this term by James Thornton Hall-Josephy Wisby... Rye Theatre new name of former Westchester Music Theatre, Rye, NY... Stanley Gilkey-Kevin McCarthy -E G Marshall to manager Newport, RI, Casino Theatre... Salvatore Delli-Isola to be music director of Music Fairs in Westbury, Camden, Valley Forge.

Gypsy Rose Lee to star in package of *Happy Hunting*..

# DIGESTS OF CURRENT NYC THEATRE REVIEWS

Say Darling- ANTA 4/3. 5 raves, 1 mild pro (World Telegram & Sun) and 1 con (Times) filed on new comedy about a musical by Richard and Marian Bissell and Abe Burrows, based on the Bissell's novel. Jule Styne and Lester Osterman produced, Burrows directed and cast features David Wayne, Vivian Blaine, Johnny Desmond. Songs played on-stage are by Betty Comden, Adolph Green and Styne. Smart, sassy and wonderfully funny heralded Kerr, Herald Tribune. Handsome, funny, well-acted with a few minor script troubles that can be fixed, noted Chapman, News. A rib-tickler about show business, added Coleman, Mirror. Enormously engaging and likable, charmingly acted, sums Watts, Post. Enormous style and humor and lilt, a delightful evening's entertainment, agreed McClain, Journal American. The milder pro vote by Aston, WTS, said Gay in spots and dull in spots, with overall adroit acting. Con notice from Times aisle-sitter who rated it as a clever college show, with a higgledy-piggledy yarm composed of snappy gags. Atkinson would rather have had the original "Pajama Game." Journal American audience poll voted 7 pros 0 cons.

Fools Are Passing Through- Jan Hus (351 E 74) 4/2 4 Pro (Herald Tribune, News, Mirror, Post) and 2 Con (Times, Journal American) filed on Swiss author Friedrich Duerrenmatt's new play presented by Segulee Productions and directed by Maximilian Slater. All agreed that new author, who will be represented on Broadway in May by The Visit with the Lunts, is a promising playwright. The main argument was on the length of the current effort. Dissenters found current item too talky. Affirmative voters agreed, but found most of talk very interesting. Production featuring Carl Low, Gladys Holland okayed by all but Times viewer. Craftsmanship is curious and promising, summed Kerr, Herald Tribune. Production is handsomely staged, carefully cast and worth the serious playgoer's attention, recommended McHarry, News. A spellbinder, in a series of strange, sometimes funny, often furious declamations, adds Gilbert, Mirror. Sometimes foolish, much of it amusing, but always worthwhile, concluded Watts, Post. Dissenter Atkinson, Times, enjoyed first hour but thought full evening was a bone-crusher. Critic also suggested that a madder style of direction might have pulled play into sharper focus. McClain, Journal American, feared what might have been good comedy took itself too seriously.

The Broken Jug- Phoenix 4/1 4 Pro (Times, Post, World Telegram & Sun, Journal American) and 1 Con (Herald Tribune) filed on Canada Festival Company's second repertory production. The comedy by actor Donald Harron is based on the German farce by von Kleist and features Douglas Campbell, directed by Michael Langham. Farce was on amiable side, but acted to the hilt, reviewers agreed. An amiable company presented in amiable farce, concluded Atkinson, Times. Ramshackle play but at times pleasantly raffish, noted Watts, Post. Excellent showcase for gifted comedians, okayed McClain, Journal American. Sole negative vote from Kerr, Herald Tribune, based on fact that show was noisy but not funny.

Blood Wedding- Actors Playhouse (100 7th Ave S) 3/31 3 pro (Times, Post, Journal American) and 1 con (World Telegram & Sun) filed on revival of Lorca's poetic drama presented and staged by Pat Newhall. A stirring production that will improve with playing, cheered Atkinson, Times, who rated it better than the previous Broadway and Off Broadway tries. A thoughtful and truly professional version of the modern Spanish classic, viewed McClain, Journal American. Herridge, Post, agreed that this was best production yet of difficult play, actors, music and dance aided. But Aston, WTS, panned it for not bringing forth any of the moving drama. Adele Lamont, Margot Lassner and David Faulkner are featured.

The Legitimate Deal- 4th St (63 E 4) 3/30 3 cons- Times, Herald Tribune, Journal American filed on Jack Platt's new drama which closed after its first and only performance. Bill Whiting co-directed with Platt. Ruth Kaner was featured. A dull chornicle, tedious, awkward and contrived summed Calta, Times. Beckley, Herald Tribune, and O'Connor, Journal American, both noted abundance of plot in poorly written drama. All reported that audience laughed at the serious play.

## THEATRE RECORD COMMENTS



"Music from 'Jamaica'" by David Rose (MGM) okayed by Wilson, Times as an effective adaptation of the Harold Arlen's West-Indian tinged music. The listener gets some feeling of the qualities of the musical in which Lena Horne is starred.

"Stan Freeman and his Music Men Swing 'Music Man'" (Columbia) and "Jimmy Giuffre and His Music Men Play 'Music Man'" (Atlantic) reflect the spreading tendency to interpret the complete score of a musical that is at complete variance with the spirit of the production for little apparent purpose, panned Wilson, Times.



## LONDON STAGE VIEWS

The British Lord Chamberlain, the official head of the Royal Household, should be relieved at once of his function to censor plays if he is to retain the respect and authority one expects so exalted a figure to aspire, "Stage" editorial demands. While it must be something of an embarrassment to him, it is also becoming a source of irritation and even amusement to men and women of the theatre and members of the public who are serious and regular playgoers. The trade journal states that there are no longer reasons for banning a play from public performances when any play can be put on via a club membership plan. Common sense legislation must be devised to replace the current functions of the Lord Chamberlain.

## OUT OF TOWN



Chicago--A Visit to A Small Planet with Cyril Ritchard, My Fair Lady with Brian Aherne and Anne Rogers... Cincinnati- Auntie Mame with Constance Bennett... Los Angeles- Marcel Marceau... Minneapolis- The Most Happy Fella... New Haven- The Diary of Anne Frank with Francis Lederer... Philadelphia- The Happiest Millionaire with Walter Pidgeon... Washington-- No Time for Sergeants.



## HITS RE-VISITED BY N Y CRITICS

My Fair Lady with Sally Ann Howes cheered by Watts, Post. In addition to her personal loveliness Howes has a radiant charm, a fine voice and an excellent sense of character. She has the appealing quality and something of the appearance of Julie Andrews, but she gives Eliza less wistfulness and a more defiant spirit.

Auntie Mame with Greer Garson continues to be entertaining, Watts, Post, reported. Garson lacks Rosalind Russell's debonair brilliance as a comedienne and has to work a bit strenuously to indicate Mame's madcap gaiety. Her characterization grows as the play develops and she is at her best in the scenes revealing her devotion to her nephew.



GREEN  
ROOM  
DEPARTMENT

**LINCOLN GIFTS...** \$10 million conditional grant of Ford Foundation for Lincoln Square Center for the Performing Arts which will cost total of \$75 million is generous, constructive, enlightened philanthropy comments Times editorial. Herald Tribune editorial adds its own "hurrah" to fact that the grant is a virtual assurance that the entire concept will be realized. Paper also applauds fact that grant opens a new philanthropy of business giving to the broad field of the arts.

**COLUMN TIPS...** \$3000 week ceiling to stars' salaries set by summer theatre producers, reports Wilson, Post... Bing Crosby would like to play the lead in *The Music Man* on Broadway and has offered \$500,000 for film rights, hears Farnell, World-Telegram & Sun... Griffith and Prince would like Picasso to design sets for the fantasy sequence in *The Jet Propelled Couch*, notes Kilgallen, Journal American... Kermit Bloomgarden sold 20% of *Look Homeward Angel* in a capital-gains deal to Theatrical Interests Plan, whispers Lyons, Post... 20 members of audience walked out on a Monday evening performance of *Look Back in Anger*, states Sylvester, News.

**ADD TODD OBIT...** A superb showman and a man of splendid flamboyance in a day overrun by the ordinary is how Watts, Post, rated Mike Todd. He also had great affection for him and a feeling of fatherly pride over his successes... Campaign under way to rename Rivoli Theatre, currently showing "Around the World in 80 Days", the Mike Todd Theatre, reports Kilgallen, Journal American... McClain, Journal American, recalls Todd as a perfectionist who had taste.

**ACTING PARADOX...** After a three wing theatre trip around the country Atkinson, Times, concluded that the literary taste of the resident theatres is admirable, but the theatres are having difficulty in finding actors sufficiently experienced to match the quality of the plays. It takes years of experience devoted to acting to make an actor, not just goodwill and enthusiasm.

**DRAMA MAIL BOX...** NY Fire Commissioner Cavanagh was warned to drop plans to allow smoking in some sections of legit theatre by Mirror reader who reminded him of Iroquois Theatre fire in Chicago... Times reader objects violently to excess of O'Neill plays current, mostly because of their low-life subject matter.

**CRITICAL THOUGHTS...** 1957-58 season notable for both quantity and quality and for the remarkable salesmanship displayed by producers, sums Coleman, Mirror... Theatre's preoccupation with medical ills this season may be the playwrights trying to isolate and identify something about our society that we feel is unhealthy, comments Kerr, Herald Tribune... Back to Methuselah might have fared better in an Off Broadway house, guesses Watts, Post... No critic can honestly express an opinion on the direction of a play unless he has read the original script and gone through the tortures of rehearsal and out-of-town try outs, admits McClain, Journal American.

**SECOND GUESSES...** The *Crucible* viewed originally during the McCarthy era seemed confusing and lacking in candor, recalls Watts, Post. Even with Arthur Kennedy and Walter Hampden the original lacked in some strange way the vitality, strength and emotional credibility that currently give such living force to the Miller play and transform it from a kind of dramatized editorial into a passionate tragedy.



Back to Methuselah presents a stimulating, provocative evening of theatre. The cast in their multiple roles are all fine with the only minor complaint being that the pace at times slows. Though Shaw is probably spinning in his grave at the major surgery needed to cut the nine hour play into an evening's length, the simple fact is that without cutting it would be at least another 35 years before NY saw the play at all.

*Blood Wedding* is an acceptable professional production of an extremely difficult poetic and prose drama. Both cast and direction is uneven and most lack the emotional spark inherent in the work, but there are more than enough beautifully poetic moments to make the presentation worthwhile Off Broadway fare.

*The Broken Jug* is a pleasant farce that serves as a good vehicle to show the ensemble comedy work of the Canadian troupe. Cast gets every possible laugh out of slim script and seems to enjoy every minute of the slightly mad proceedings.

*The Legitimate* Steal presented a whole decade of a combination soap opera and comic strip in a mere two hour attempt at serious playwrighting. The drama was so stark and the characters so carbon that the audience started laughing early in the evening and never stopped.

Off Broadway and Little Theatre groups throughout the country will watch with fascination the progress of the new "Mews Corporation" which ties the Greenwich Mews producing organization to a large non-theatrical union. Ideally the program as announced should give the ambitious Off Broadway group a perfect opportunity to prove the value of a free, subsidized theatre.

Broadway may be ready to hand out the prizes and call it a season, but not Off Broadway. Within a three day period five new producing units announced major Off Broadway productions due in May. With the many new houses with their build-in air conditioning units the chances are that new plays will continue to be booked Off Broadway straight through the summer. Let's hope that the cooling systems in the new houses scattered all over town are of the silent variety that can be kept on for the entire evening and not just the first few moments of each act.

With the Lincoln Square Center of the Performing Arts taking a giant step forward, thanks to the Ford Foundation, there is still no news of the proposed repertory theatre outlined on the maps. Let the powers that be decide quickly which group, be it now established or a new organization, will be housed in the Theatre. Then the builders can design a house exactly suited to the group. Once the group was picked program, promotion and other aspects of production would have a three year head start before the theatre building opened. Denying the lucky group such a luxury can have no possible excuse.



This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may phone, write or call in person for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business' figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64, etc--means that the past week the show was sellout, the capacity \$68,000, the previous week \$64,000 gross, etc.

AUNTIE MAME Broadhurst \$6.90	238 W 44 CI 6-6699	100% C-4 Pro G. Garson- 85% B- Cap \$46--\$40 \$43 \$42 \$43 \$46
BACK TO METH. Ambass \$5.75	215 W 49 CO 5-1855	40% C- 3 Pro-Mir, Post, WTS Cap \$36
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5996	80% C-Show 2 Con-Times, WTS-100% Judy 95% B- Cap \$58--\$53 \$56 \$52 \$52 \$55
BLUE DENIM Playhouse \$6.90	137 W 46 CI 5-6080	80% C- 2 Con- H. Tribune, News 55% B- Cap \$31--\$18 \$21 \$21
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS 100% B- Cap \$33- \$33 \$33 \$33 \$33 \$33
ENTERTAINER Royale \$6.90	31 W 45 CI 5-5766	80% C- 2 Con- Times, Mirror 100% B- Cap \$43--\$43 \$43 \$43 \$43 \$43
FAIR GAME Longacre \$5.75	220 W 48 CI 6-5939	60% C- 3 Con- Times, Trib, J. Am. 55% B- Cap \$32--\$17 \$18 \$18 \$19 \$19 \$23
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 85% B- Cap \$63--\$52 \$59 \$59 \$63 \$63 \$63
LIL ABNER St James \$8.05	235 W 44 LA 4-4664	60% C- 3 Con- H Trib, J. Am, WTS 50% B- Cap \$58--\$26 \$28 \$28 \$32 \$34 \$37
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Mirror 50% B- Cap \$25--\$12 Moved from Lyceum
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- raves for cast, play, Wolfe, etc. 100% B- Cap \$40--\$40 \$41 \$41 \$41 \$40 \$39 \$40
MUSIC MAN Majestic \$8.05	245 W 44 CI 6-0730	100% C- 6 Raves for R. Preston-Trib mild. 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hollinger \$8.05	1655 Bway PL 7-7064	100% C- Raves- 4 Okay new leads 100% B- Cap \$68--\$68 \$68 \$68 \$68 \$68 \$68
NEW GIRL TOWN 46th St \$9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, H Tribune 55% B- Cap \$60--\$34 \$34 \$29 \$32 \$35 \$40
OH CAPTAIN Alvin \$9.20	252 W 52 CI 5-3226	80% C- 2 Con- H. Tribune, Times 98% B- Cap \$60--\$58 \$58 \$55 \$56 \$54 \$59
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post, All okay Ustinov 60% B- Cap \$36--\$21 \$22 \$21 \$23 \$23 \$26
ROPE DANCERS Miller \$5.75	123 W 43 BR 9-3970	40% C- 3 Pro-Times, WTS, J. Am. 45% B- Cap \$27--\$11 \$11 \$12 \$10 \$13 \$13
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- Raves for R. Bellamy & Play 100% B- Cap \$36--\$36 \$36 \$35 \$34 \$34
TIME REMEMBERED Morosco \$9.90	227 W 45 CI 6-6230	100% C- 2 Mild Pro- J. Am, WTS 85% B- Cap \$43--\$35 \$39 \$40 \$33 \$39 \$41
TWO SEESAW Booth \$6.90	222 W 45 EI 6-5969	90% C- 1 Con-WTS- 5 raves cast, script 100% B- Cap \$31--\$31 \$31 \$31 \$31 \$31 \$31
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C-Raves for new musical, dances, etc 80% B- Cap \$63--\$50 \$52 \$51 \$54 \$55 \$55
WHO WAS LADY Beck \$6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post 80% B- Cap \$47--\$37 \$39 \$35

# " CD PROS & CONS "

PROS: Back To Meth, Blue Denim, Look Homeward, Music Man, My Fair Lady, New Girl, Romanoff & Juliet, Rope Dancers, Sunrise Campobello, Two See Saw West Side Story, Who Was Lady  
Asmodee, Blood Wedding, Boy Friend, Brothers Karm, Children Darkness Clarambard, Crucible, Dark of Moon,

CONS: Fair Game---Courageous One, Endgame, Garden District, Kings Standards

## " OFF BROADWAY "

ASMODEE Theatre 74 \$3.45	334 W 74 TR 9-4830	5 Con-Times, Trib, J. Am, Post, WTS
BLOOD WEDDING Actors Play \$3.45	100 7th Av S. OR 5-1036	3 Pro-Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Downtown \$4.60	85 E 4 GR 3-4412	6 Pro-Times, Trib, J. Am. WTS, Post, W. Wear
BROTHERS KARM. Gate \$3.45	162-2nd Av OR 4-8796	3 Pro-Times, Trib, J. Am, Post, WTS
CANADA REPERTORY Phoenix \$4.60	189-2nd Av AL 4-0525	Broken Jug- 5 Pros-1 Con- (Trib) Two Gentle- 3 Pros-4 Cons-
CHILDREN DARKNESS Circle \$4.50	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, J. Am, WTS 1 Con- News
CLERAMBARD Rooftop \$3.85	2nd & Hous. AL 4-5475	4 Pro-Times, News, Post, J. Am. 3 Con- Trib, WTS, Var.
COURAGEOUS ONE G. Mews \$3.45	141 W 13 CH 2-9831	4 Pro-Times, Trib, Post, W. Wear 3 Con- WTS, J. Am, Mir.
CRUCIBLE Martique \$4.15	32 & Bway PE 6-3056	7 Pro-Times, Trib, News, Mir. J. Am, Post, WTS
DARK OF MOON Carn Play \$4.	879-7th Av CI 6-6630	4 Pro-Times, Trib, WTS, Mir 3 Con- News, J. Am, Post
ENDGAME Cherry Lane \$3.45	38 Comm. CH 2-4468	1 Pro-Times 5 Con-Trib, News, J. Am, WTS, Post
FOOLS PASSING Jan Hua \$3.45	335 E 74 LE 5-6310	3 Pro-Trib, News, Post 2 Con- Times, J. American
GARDEN DISTRICT York \$4.50	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
KINGS STANDARDS Blackfriar \$2.35	325 W 57 CI 7-0236	3 Pro-Times, Trib, J. Am. 1 Con- W. Wear
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pros- Times, Trib, Post

## " THEATRE CALENDAR "

Joyce Grenfel- Lyceum 4/7	Salad Days- Barbison 9/20
Ardele- Cricket 4/8	Roar Like Dove- 9/22
Next President- Bijou 4/9	Touch of Post- Hayes 10/2
Bed Time- Royal 4/10	Goldlocks- Lunt 10/9
Love Me Little- Hayes 4/14	Crazy Old Owl-10/13
The Enchanted- Renata 4/22	Theatre National Paris 10/13
Sign of Winter- Theatre 74 4/24	Week End Guest- 10/15
The Firstborn- Coronet 4/29	Midnight Sun- 10/15
Moliere in French- Phoenix 4/29	Potato- Miller 10/16
Playboy Western World- 7 Arts 4/30	Marriage Co Round-Miller 10/29
Jane Eyre- Belasco 5/1	Comes A Day- 11/5
The Visit- Lunt 5/5	Flower Drum Song-St James 11/20
Bonds of Interest- Sheridan Sq 5/6	Disenchanted- 12/3
The Judge- Theatre Marquee 5/13	Cold Wind & Warm-Morosco 12/4
Saturday Night Kid-Provincetown 5/15	
Song of Norway- Jones Beach 6/19	
Midsummer Night Dream-Strat, Conn 6/19	
Hamlet- Stratford, Conn 6/20	
Golden Cuckoo- 6/24	
Winter's Tale- Stratford, Conn 7/20	

## " TV THEATRE PROGRAMS "

Apr 9- NBC- 3 T. Williams Plays on Kraft with author narrating  
Apr 13- CBS- "Tony" Award Dinner  
Apr 19- GRS- "The Red Mill" on Du Pont Show of Month with Donald O Connor  
Apr 25- NBC- "Dial M for Murder" on Hall of Fame" with Maurice Evans



\$25 per year

Bill Me.... CheckAttached...

Name.....Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10th year of service to "stage-struck" theatre fans, investors, summer and winter theatre producers, drama editors, college libraries and little theatres coast to coast--presents 52 weeks per year---

- Complete theatre news of current week
- Reviews of current NYC reviews by 7 critics
- Comments by NYC critics on legit books, discs, etc.
- Chart of critical & box-office reception, Calendar.
- Plus free mail-phone theatre research service
- Perfect gift for "stage struck" year round.
- Summer issues cover strawhat scene.

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